LI RAN

1986 Born in Hubei, China.

Lives and works in Shanghai, China

EDUCATION

2009

BA, Oil Painting Department, Sichuan Fine Arts Institute, Chongqing, China

SELECTED SOLO EXHIBITION

2019

Who are you, AIKE, Shanghai, China

2017

Life of the Pilgrim, ShanghART Gallery, Beijing, China

2016

Same Old Crowd, Aike Dellarco, Shanghai, China

2015

Re-projecting – One or Many Roles, OCT Contemporary Art Terminal (OCAT Xi'an), Xi'an, China

*Artists Film Club: Li Ran***,** Institute of Contemporary Arts (ICA), London, England (Screening)

2014

One Man One Night, Kadist Art Foundation, San Francisco, USA

Archive 23 - Li Ran, Video Bureau, Beijing, China (Screening)

2012

I Want To Talk To You, But Not All Of You, Goethe Open Space, Shanghai, China

Pretty Knowledge, Aike Dellarco, Shanghai, China

Mont Sainte-Victoire, Magician Space, Beijing, China

GROUP EXHIBITION (SELECTION)

2020

Every Man is an Artist – Talking About Artists' Social Engagement, Chi-Wen Gallery, Taipei, Taiwan

2019

Advent: Inventing landscape, Producing the Earth, Qianshao Contemporay Art Center, Shanghai, China

Free Prism-Video Wave, Boxes Art Museum, Foshan, China

Summer Wind Flirts among Words , ShanghART, Shanghai, China

The Racing Will Continue, The Dancing Will Stay, Times Museum, Guangzhou, China

Remapping Reality, Selected Video Collection from Wang Bing, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

Exit Plan, SNAP Art Center, Shanghai, China

Side Lanes, ShanghART, Shanghai, China

The Life App, HOW Museum, Shanghai, China

2018

Metageography: Orientaklism and Dreams of Robinsons, ZARYA Center for Contemporary Art, Vladivostok, Russia

METAMORPHOSIS: Art Practices Now Activating Archives and Public Memories, OCT Institute, Beijing, China

White Flash, ShanghART Gallery, Beijing, China

New Video in China - New Attitude Since 2010, OCT-Anren, Chengdu, China

Pity Party, Sleep Center, New York, USA

Spiral Stairs, Aike Dellarco, Shanghai, China

2017

Field Guide, Remai Modern, Saskatoon, Canada

Clod Night, Ullens Center for Contemporary Art (UCCA), Beijing, China

Future Generation Art Prize, Collateral Event of the 57th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy

Soil and Stones, Souls and Songs, Jim Thompson Art Center, Bangkok, Thailand

Soil and Stones, Souls and Songs, Para Site, Hong Kong, China

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

The Making of an Institution, NTU Center For Contemporary Art Singapore (CCA), Singapore

2016

OCAT Performs: Act, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

Performing in the Shot, New Century Art Foundation, Shanghai, China

TUTORIALS, Pino Pascali Foundation, Polignano a Mare, Italy

Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

A Second Exhibition (By Other Masters, Around The Same Subject, New Date), Hotel Maria Kapel (HMK), Hoorn, Netherlands

Museum no/off - Encounters with Pompidou, Center Pompidou-ESPACE, Pairs, France

2015

Exhibit 101: Li Ran and Gary Ross Pastrana, NTU Center For Contemporary Art Singapore (CCA), Singapore

Southern Wind, Antenna Space, Shanghai, China

From A Poem to The Sunset, Daimler Contemporary, Berlin, Germany

Absolute Collection Guideline, Sifang Museum, Nanjing, China

Essential Matters – Moving Images from China, Borusan Contemporary, Istanbul, Turkey

Mobile M+: Moving Images, M+, West Kowloon Cultural District (Midtown POP), Hong Kong, China

Biennale Of Moving Images, Museum of Old and New Art Museum (MONA), Hobart, Australia

28 Chinese, San Antonio Museum of Art, San Antonio, USA

28 Chinese, Asian Art Museum, San Francisco, USA

Perched In the Eye of A Tornado, Ying Space, Beijing, China

2014

1st OCAT & Pierre Huber Prize Annual Exhibition of Emerging Media Artist, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

Just as money is the paper, the gallery is the room, Osage Shanghai, Shanghai, China

Looking Forward, La Biennale de Montréal, Montreal, Canada

Biennale Of Moving Images, Centre d'Art Contemporain Genève, Geneva, Switzerland

A Time For Dreams – IV Moscow International Biennale For Young Art, The Museum of Moscow, Moscow, Russia

The 8 of Paths: Art in Beijing, Uferhallen, Berlin, Germany

Many Place at Once, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

The Invisible Hand: Curating As Gesture - The 2nd CAFAM Biennale, CAFA Art Museum (CAFAM), Beijing, China

2013

Degeneration, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

28 Chinese, Rubell Family Collection Museum, Miami, USA

Semi-automatic Mode, ShanghART Gallery, Beijing, China

Difference Engine, Magician Space, Beijing, China

Reading, Leo Xu Project, Shanghai, China

FORMER WEST: Notes from Berlin, basis voor actuele kunst(BAK), Utrecht, Netherlands

Standing in the Shadow, OTA FINE ARTS, Tokyo, Japan

FORMER WEST: Documents, Constellations, Prospects, Haus der Kulturen der Welt(HKW), Berlin, Germany

The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute, Suzhou Art Museum, Suzhou, China

I'm Not Involved In Aesthetic Progress: A Rethinking of Performance, Star Gallery, Beijing, China

Alternatives to Ritual – case of OCAT, OCT Contemporary Art Terminal(OCAT Shenzhen), Shenzhen, China

ON|OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art (UCCA), Beijing, China

2012

The Discreet Charm of Bourgeoisie - Contemporary Visions on China, Yi&C, Taipei, Taiwan

ROUNDTABLE, The 9th Gwangju Biennale 2012, Gwangju, Korea

Alternatives to Ritual- Artists' Museum, Goethe Open Space, Shanghai, China

Unfinished Country: New Video from China, Contemporary Arts Museum Houston (CAMH), Houston, USA

The First "CAFAM · Future" Exhibition, CAFA Museum, Beijing, China

Accidental Message: Art is not a System, not a World – The Seventh Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

2011

Little Movements: Self-practice in Contemporary Art, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

The Personal is Public, Aike-Dellarco Gallery, Shanghai, China

In The Perfect World..., Meulensteen Gallery, New York, USA

Man For Himself, Art Channel, Beijing, China

2010

Mummery, Art Channel, Beijing, China

A Project – Incommunicable, Platform China Contemporary Art Institute, Beijing, China

Use The Hand Do The Job, Shift Space, Shanghai, China

2009

The 6th Small Productions Event, Hangzhou, China

2007

Dream Plant Contemporary Art Exhibition, Sichuan Fine Arts Institute, Chongqing, China

GROUP SCREENING PROJECT (SELECTION) :

2019

A Muse, Reflected Lumen Quarterly, Ullens Center for Contemporary Art (UCCA), Beijing, China

LI RAN: *Individual and Collective, Garden and Wilderness,* Start Rzeznia, Malta festival, Poznan, Poland

2018

Video Lounge Series 1: Before Binge Watching, Taipei Contemporary Art Center, Taipei, Taiwan

2017

Performing Dramas II, K11, Shanghai, China

Performing Dramas I, Center Pompidou, Pairs, France

2016

Before Indulgence, After Freedom, Cinémathèque québécoise, Canada, Montréal

2014

Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA

Hors Pistes Tokyo film festival, Institut français du Japon, Tokyo, Japan

Li Ran + Liu Shiyuan: A Screening with Christopher Phillips, Asia Art Archive, New York, USA

2013

Off Course - A Narration Between Italy and Greater China, Fondazione Querini Stamplia, Venice, Italy

RESIDENCY PROGRAMME

2015

7th. September - 13th. November, Nan Yang Technological University (NTU), Center For Contemporary Art Singapore (CCA), Singapore

AWARD

2018

Nominated, THE 12th Award of Art China, The Forbidden City, Beijing, China

2017

Nominated, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

2014

Best Artist, IV Moscow International Biennale For Young Art, The Museum of Moscow, Moscow, Russia

Finalist, Pierre Huber Prize, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

MUSEUM AND PUBLIC COLLECTIONS (SELECTION)

Museum of Modern Art (SFMOMA), San Franciso, USA

Kadist Art Foundation, Paris, France and San Francisco, USA

New Century Art Foundation, Shanghai and Beijing, China

Daimler Art Collection, Berlin, Germany

Sifang Art Museum, Nanjing, China

M+ Museum, Hong Kong, China

DSL Collection, Paris, France

Domus Collection, Beijing, China/New York, USA

Rubell Family Collection, Miami, USA