

## **LI RAN**

1986 Born in Hubei, China.

Lives and works in Shanghai, China

## **EDUCATION**

### **2009**

BA, Oil Painting Department, Sichuan Fine Arts Institute, Chongqing, China

## **SELECTED SOLO EXHIBITION**

### **2022**

*Beyond Silence*, Lisson Gallery, New York, USA

### **2021**

*Out of Reach*, Christian Andersen Gallery, Copenhagen, Denmark

### **2019**

*Who are you*, AIKE, Shanghai, China

### **2017**

*Life of the Pilgrim*, ShanghART Gallery, Beijing, China

### **2016**

*Same Old Crowd*, Aike Dellarco, Shanghai, China

### **2015**

*Re-projecting – One or Many Roles*, OCT Contemporary Art Terminal (OCAT Xi'an), Xi'an, China

*Artists Film Club: Li Ran*, Institute of Contemporary Arts (ICA), London, England (Screening)

### **2014**

*One Man One Night*, Kadist Art Foundation, San Francisco, USA

*Archive 23 - Li Ran*, Video Bureau, Beijing, China (Screening)

### **2012**

*I Want To Talk To You, But Not All Of You*, Goethe Open Space, Shanghai, China

*Pretty Knowledge*, Aike Dellarco, Shanghai, China

*Mont Sainte-Victoire*, Magician Space, Beijing, China

## **SELECTED GROUP EXHIBITION**

### **2022**

*The State I Am In*, Caption Petzel, Berlin, Germany

*Minimalism-Maximalism-Mechanissmmm Act 1-Act 2*, Art Sonje Center, Seoul, Korea

*ON | OFF 2021: Carousel of Progress*, He Art Museum, Fo Shan, China

### **2021**

*Mythropolis*, am180 gallery, Prague, Czech Republic

*The Infallible Interior : The Third Tour of the Exhibition - Notes for Tomorrow*, Sifang Art Museum, Nanjing, China

*Study - Artist Individual and Collective Study*, Habitat, Shanghai, China

*Project Terrace - Jiang Nan Stack 2nd Season*, 1431 Huaihai Middle Road, Shanghai, China

*First Spring*, ShanghART Gallery, Beijing, China

*Free Prism-Video Wave*, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

*Polyphonic Strategies: The Moving Image and its Expanded Fields*, New Century Art Foundation, Beijing, China

*New General Intellect in Art, Drawing Project 5 - Bate*, Art Museum Nanjing University of the Arts, Nanjing, China

### **2020**

*An Archive Seven Trails*, TaiKang Space, Beijing, China

*Duration: Chinese Art in Transformation*, Beijing Mingsheng Art Museum, Beijing, China

*A Composite Leviathan*, Bridge Projects, Los Angeles, USA

*The Man of the Crowd*, AIKE, Shanghai, China

*An Impulse to Turn*, Inside-Out Art Museum, Beijing, China

*Embodied Mirror: Performances in Chinese Video Art*, New Century Art Foundation, Beijing, China

*Those who see and know all, are all and can do all*, 798 Art Zone, Beijing, China

*Every Man is an Artist – Talking About Artists' Social Engagement*, Chi-Wen Gallery, Taipei, Taiwan

### **2019**

*Advent: Inventing landscape, Producing the Earth*, Qianshao Contemporary Art Center, Shanghai, China

*Free Prism-Video Wave*, Boxes Art Museum, Foshan, China

*Summer Wind Flirts among Words*, ShanghART, Shanghai, China

*The Racing Will Continue, The Dancing Will Stay*, Times Museum, Guangzhou, China

*Remapping Reality*, Selected Video Collection from Wang Bing, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

*Exit Plan*, SNAP Art Center, Shanghai, China

*Side Lanes*, ShanghART, Shanghai, China

*The Life App*, HOW Museum, Shanghai, China

## **2018**

*Metageography: Orientaklism and Dreams of Robinsons*, ZARYA Center for Contemporary Art, Vladivostok, Russia

*METAMORPHOSIS: Art Practices Now Activating Archives and Public Memories*, OCT Institute, Beijing, China

*White Flash*, ShanghART Gallery, Beijing, China

*New Video in China - New Attitude Since 2010*, OCT-Anren, Chengdu, China

*Pity Party*, Sleep Center, New York, USA

*Spiral Stairs*, Aike Dellarco, Shanghai, China

## **2017**

*Field Guide*, Remai Modern, Saskatoon, Canada

*Clod Night*, Ullens Center for Contemporary Art (UCCA), Beijing, China

*Future Generation Art Prize*, Collateral Event of the 57th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy

*Soil and Stones, Souls and Songs*, Jim Thompson Art Center, Bangkok, Thailand

*Soil and Stones, Souls and Songs*, Para Site, Hong Kong, China

*Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine

*The Making of an Institution*, NTU Center For Contemporary Art Singapore (CCA), Singapore

## **2016**

*OCAT Performs: Act*, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

*Performing in the Shot*, New Century Art Foundation, Shanghai, China

*TUTORIALS*, Pino Pascali Foundation, Polignano a Mare, Italy

*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

*A Second Exhibition (By Other Masters, Around The Same Subject, New Date)*, Hotel Maria Kapel (HMK), Hoorn, Netherlands

*Museum no/off - Encounters with Pompidou*, Center Pompidou-ESPACE, Paris, France

## **2015**

*Exhibit 101: Li Ran and Gary Ross Pastrana*, NTU Center For Contemporary Art Singapore (CCA), Singapore

*Southern Wind*, Antenna Space, Shanghai, China

*From A Poem to The Sunset*, Daimler Contemporary, Berlin, Germany

*Absolute Collection Guideline*, Sifang Museum, Nanjing, China

*Essential Matters – Moving Images from China*, Borusan Contemporary, Istanbul, Turkey

*Mobile M+: Moving Images, M+*, West Kowloon Cultural District (Midtown POP), Hong Kong, China

*Biennale Of Moving Images*, Museum of Old and New Art Museum (MONA), Hobart, Australia

*28 Chinese*, San Antonio Museum of Art, San Antonio, USA

*28 Chinese*, Asian Art Museum, San Francisco, USA

*Perched In the Eye of A Tornado*, Ying Space, Beijing, China

## **2014**

*1st OCAT & Pierre Huber Prize Annual Exhibition of Emerging Media Artist*, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

*Just as money is the paper, the gallery is the room*, Osage Shanghai, Shanghai, China

*Looking Forward, La Biennale de Montréal*, Montreal, Canada

*Biennale Of Moving Images*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*A Time For Dreams – IV Moscow International Biennale For Young Art*, The Museum of Moscow, Moscow, Russia

*The 8 of Paths: Art in Beijing*, Uferhallen, Berlin, Germany

*Many Place at Once*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

*The Invisible Hand: Curating As Gesture - The 2nd CAFAM Biennale*, CAFA Art Museum (CAFAM), Beijing, China

## **2013**

*Degeneration*, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

*28 Chinese*, Rubell Family Collection Museum, Miami, USA

*Semi-automatic Mode*, ShanghART Gallery, Beijing, China

*Difference Engine*, Magician Space, Beijing, China

*Reading*, Leo Xu Project, Shanghai, China

*FORMER WEST: Notes from Berlin*, basis voor actuele kunst(BAK), Utrecht, Netherlands

*Standing in the Shadow*, OTA FINE ARTS, Tokyo, Japan

*FORMER WEST: Documents, Constellations, Prospects*, Haus der Kulturen der Welt(HKW), Berlin, Germany

*The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute*, Suzhou Art Museum, Suzhou, China

*I'm Not Involved In Aesthetic Progress: A Rethinking of Performance*, Star Gallery, Beijing, China

*Alternatives to Ritual – case of OCAT*, OCT Contemporary Art Terminal(OCAT Shenzhen), Shenzhen, China

*ON/OFF: China's Young Artists in Concept and Practice*, Ullens Center for Contemporary Art (UCCA), Beijing, China

## **2012**

*ROUNDTABLE*, The 9th Gwangju Biennale 2012, Gwangju, Korea

*Alternatives to Ritual- Artists' Museum*, Goethe Open Space, Shanghai, China

*Unfinished Country: New Video from China*, Contemporary Arts Museum Houston (CAMH), Houston, USA

*The First CAFAM · Future Exhibition*, CAFA Museum, Beijing, China

*Accidental Message: Art is not a System, not a World – The Seventh Shenzhen Sculpture Biennale*, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

## **2011**

*Little Movements: Self-practice in Contemporary Art*, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

*The Personal is Public*, Aike-Dellarco Gallery, Shanghai, China

*In The Perfect World...*, Meulensteen Gallery, New York, USA

*Man For Himself*, Art Channel, Beijing, China

## **2010**

*Mummery*, Art Channel, Beijing, China

*A Project – Incommunicable*, Platform China Contemporary Art Institute, Beijing, China

*Use The Hand Do The Job*, Shift Space, Shanghai, China

## **2009**

The 6th Small Productions Event, Hangzhou, China

## **2007**

*Dream Plant Contemporary Art Exhibition, Sichuan Fine Arts Institute, Chongqing, China*

## **SELECTED GROUP SCREENING PROJECT:**

### **2020**

*AP: Assembled Personalities, Kadist Video Library, San Francisco, USA*

### **2019**

*A Muse, Reflected Lumen Quarterly, Ullens Center for Contemporary Art (UCCA), Beijing, China*

*LI RAN: Individual and Collective, Garden and Wilderness, Start Rzeznia, Malta festival, Poznan, Poland*

### **2018**

*Video Lounge Series 1: Before Binge Watching, Taipei Contemporary Art Center, Taipei, Taiwan*

### **2017**

*Performing Dramas II, K11, Shanghai, China*

*Performing Dramas I, Center Pompidou, Pairs, France*

### **2016**

*Before Indulgence, After Freedom, Cinémathèque québécoise, Canada, Montréal*

### **2014**

*Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA*

*Hors Pistes Tokyo film festival, Institut français du Japon, Tokyo, Japan*

*Li Ran + Liu Shiyuan: A Screening with Christopher Phillips, Asia Art Archive, New York, USA*

### **2013**

*Off Course - A Narration Between Italy and Greater China, Fondazione Querini Stampia, Venice, Italy*

## **RESIDENCY PROGRAMME**

### **2015**

7th. September - 13th. November, Nan Yang Technological University (NTU), Center For Contemporary Art Singapore (CCA), Singapore

## **SELECTED AWARD**

### **2018**

Nominated, THE 12th Award of Art China, The Forbidden City, Beijing, China

**2017**

Nominated, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

**2014**

Best Artist, IV Moscow International Biennale For Young Art, The Museum of Moscow, Moscow, Russia

Finalist, Pierre Huber Prize, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China

#### **SELECTED MUSEUM AND PUBLIC COLLECTIONS**

Museum of Modern Art (SFMOMA), San Francisco, USA

Kadist Art Foundation, Paris, France and San Francisco, USA

New Century Art Foundation, Shanghai and Beijing, China

X Museum, Beijing, China

Daimler Art Collection, Berlin, Germany

Sifang Art Museum, Nanjing, China

M+ Museum, Hong Kong, China

DSL Collection, Paris, France

Domus Collection, Beijing, China/New York, USA

Rubell Family Collection, Miami, USA